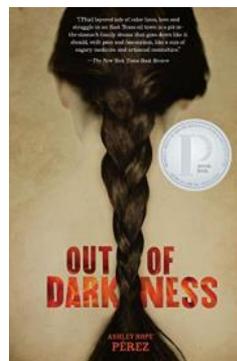
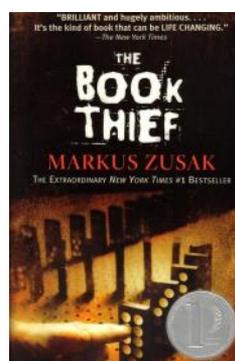
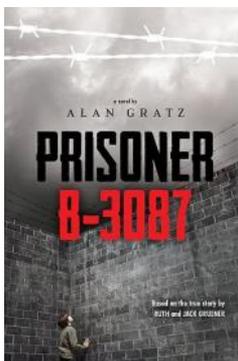
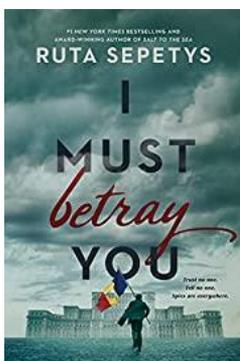
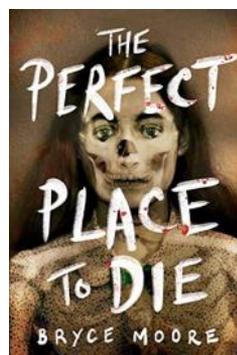
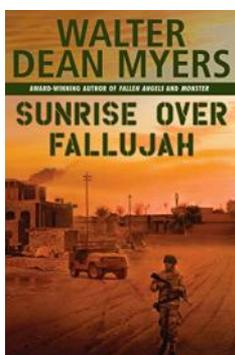
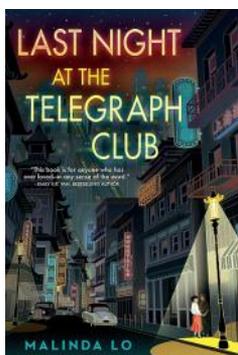
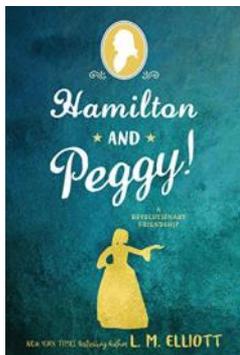


Recommended Reading: **Young Adult (YA)** Historical Fiction



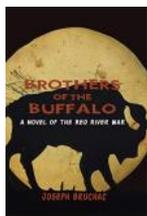
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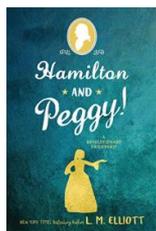
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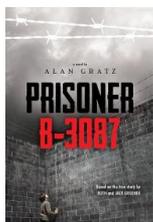
YA Bru - **Brothers of the Buffalo** by Joseph Bruhac
In 1874, the U.S. Army sent troops to subdue and move the Native Americans to the southern plains Indian Reservations. This chronicles the brief and brutal war that followed. Told from the viewpoint of two youths from opposite sides.



YA Cam - **Bluebird** by Sharon Cameron
In 1946, Eva leaves behind the rubble of Berlin for the streets of New York City, stepping from the fiery aftermath of one war into another, where power is more important than principles, and lies are more plentiful than the truth. Eva holds the key to a deadly secret: Project Bluebird -- a horrific experiment of the concentration camps, capable of tipping the balance of world power.



YA Eli - **Hamilton and Peggy! A Revolutionary Friendship** by L.M. Elliott
In the throes of the Revolutionary War, Peggy Schuyler finds herself a central figure amid Loyalists and Patriots, spies and traitors, friends and family. Among these friends, she develops a relationship with Alexander Hamilton, who becomes romantically involved with her sister, Eliza.



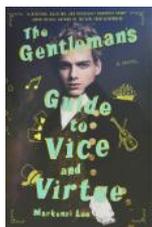
YA Gra - **Prisoner B-3087** by Alan Gratz
As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he loves has been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him.



YA Heg - **Willow** by Tonya Hegamin
In 1848, a fifteen-year-old educated slave girl faces an inconceivable choice - between bondage and freedom or family and love.

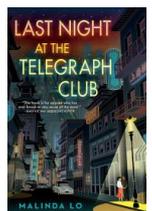


YA Itu - **The Librarian of Auschwitz** by Antonio Iturbe
Follows Dita Kraus from age fourteen, when she is put in charge of a few forbidden books at Auschwitz concentration camp, through the end of World War II and beyond.



YA Lee - [The Gentleman's Guide to Vice and Virtue](#) by Mackenzie Lee

Monty doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate, Monty is also nursing an impossible crush on his best friend and traveling companion, Percy.



YA Lo - [Last Night at the Telegraph Club](#) by Malinda Lo

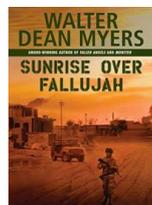
Seventeen-year-old Lily Hu can't remember exactly when the feeling took root. It definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown.



YA Luc - [A Death-Struck Year](#) by Makiia Lucier
Riveting and well-researched, *A Death-Struck Year* is based on the real-life pandemic considered the most devastating in recorded world history, and leaves readers asking: what would I do for a neighbor? At what risk to myself?

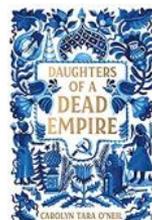


YA Moo - [The Perfect Place to Die](#) by Bryce Moore
When Zuretta's younger sister, Ruby, travels to Chicago during the World's Fair, and disappears, Zuretta leaves home to find her. 1890s Chicago is more dangerous and chaotic than she could have imagined. She doesn't know where to start until she learns her sister's last employer is a mysterious hotel known as The Castle.



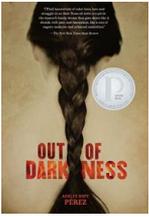
YA Mye - [Sunrise Over Fallujah](#) by Walter Dean Myers

Birdy, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are there to help secure and stabilize the country and successfully interact with the Iraqi people.

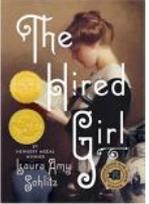


YA One - [Daughters of a Dead Empire](#) by Carolyn Tara O'Neil

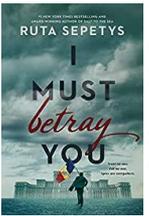
Daughters of a Dead Empire is a harrowing historical thriller about dangerous ideals, inequality, and the price we pay for change. An imaginative retelling of the Anastasia story.



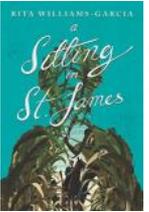
YA Per - **Out of Darkness** by Ashley Hope Pérez
Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.



YA Sch - **The Hired Girl** by Laura Amy Schlitz
Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself.



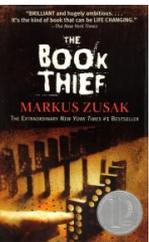
YA Sep - **I Must Betray You** by Ruta Sepetys
Communist regimes in 1989 are crumbling across Europe. Seventeen-year-old Cristian dreams of becoming a writer, but Romanians aren't free to dream. Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe.



YA Wil - **A Sitting in St. James** by Rita Williams-Garcia
It is 1860. After serving as mistress of Le Petit Cottage for more than six decades, Madame Sylvie Guilbert has decided, in spite of her family's objections, to sit for a portrait. While Madame plots her last hurrah, stories that span generations come to light to reveal a true portrait of the Guilberts.



YA Wol - **The Watch That Ends the Night** by Allan Wolf
Arrogance and innocence, hubris and hope--twenty-four haunting voices of the Titanic tragedy, as well as the iceberg itself, are evoked in a stunning tour de force.



YA Zus - **The Book Thief** by Markus Zusak
It is 1939. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her foster father, she learns to read and shares her stolen books with her neighbors and the Jewish man hidden in her basement.